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| Year Group | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| R | 'Draw themselves / family, Patterns.  Construct a home for a Bog Baby.  Collage | Junk modelling mini beasts  Clay modelling  Card printing | 'Character role play / Cultural dance | 'Print design / marbling | 'fossil making / printing / 2Simple Paint  Potato Printing | Sand / beach collage / |
| 1 | DT | Colour: Mixing paints Form:  Exploring shape, line and colour: mixing and painting with secondary colours, using circles to create abstract compositions and working collaboratively to create a class piece of art inspired by water.  Artists: Beatriz Milhazes  Brigit Riley  Jasper Johns | DT | Landscapes using different media  Experimenting with different art materials to create texture.  Example theme: The seaside.  Artists: William Turner  John Piper  Tacita Dean | Collage (link Science plants and Geography local fieldwork)                      Gustav Klimt (Geometry link)                                 Plus Science/seasons link: photos/printing (trees throughout the year); leaf printing; bark rubbing                                    plus Binka tapestry ; make a woodland crown                                     Andy Goldsworthy for natural sculptures  Artists: Andy Goldworthy  Gustav Klimt  Karl Blossfeldt | DT |
| 2 | DT | DT | Formal elements of art  Pattern, texture, and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings.  Artists: Max Ernst | Human Form  Exploring how bodies and faces are portrayed in art: looking at works of art, creating collages, drawing portrait, creating a peg figure and collage.  Artists: Damien Hurst  Julien Opie  Edwina Bridgeman | DT | Art and Design skills  Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes.  (These are stand-alone lessons so can be fitted around the play and testing)  Artists: Clarice Cliff  Nancy McCroskey |
| 3 | Observational drawings of whole/cut fruit and vegetables/ Arcimboldo.  Poly-block printing using 2 colours and the printing press.  Artists: Arcimboldo | DT | DT | Drawing and painting                       Cave drawings (natural materials for mark-making, foraged berries for paint)                                 Alberto Giacometti  Prehistoric art  Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past | DT | Collage                            Roman mosaics  Use collage in the design process to create a mosaic in the style of the Romans. Consider how mosaics are used by contemporary artists  such as Matt Small. |
| 4 | DT | DT | Painting  Looking at how artists have used water as a feature of their work. Making a study of David Hockney’s “A bigger Splash”. | DT | Formal elements of Art  Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing ‘flip’ patterns and recreating a famous geometric pattern. | Portraits. Observational drawing of the features of the face, focusing on the eye. Shading techniques. Moving to abstraction with a cubist portrait of a head made as a cardboard relief.  Artists: Picasso  Braque  Claudette Johnson |
| 5 | DT | Sculpture                  Greek pots (papier Mache). Looking at decoration of Greek pots and the influence on modern ceramicists today.  Looking at silhouettes and drawing with a shadow in the style of 18th century miniatures.  Artists: Magdalene Odundo.  Bruegel  Keith Haring | DT | William Morris             repeated patterns, making ceramic tiles. The arts and craft movement.  Collagraph print using card and the printing press using inspired by William Morris and De Morgan   Artists: William Morris  William De Morgan  Yinka Shonibare | DT | Every picture tells a story.  Exploring the meaning behind art – analyse the work of Banksy; making symmetry prints inspired by Rorschach, telling a story using emojis, and taking inspiration from ceramic artist Odundo.  Artists: Magdalene Odundo  Banksey  Andy Warhol  John Singer Sargent |
| 6 | Painting                                     War scenes. Artists study Paul Nash 'We are making a New World' colour mixing and working with tempera paints.  Artists: Paul Nash  John Singer Sargent | DT | fossils  Inspired by Paolozzi, casting in plaster to make relief panels with collected objects e.g. plastic objects.  Artists: Paolozzi  El Anatsui  Jim Dine | DT | Reflections in art drawing and watercolour skills. observation  Taking a part of a reflection image, create a screen print with repeated pattern.  Artists: Carravaggio Monet  Yayou Kasuma | DT |