**Our Aims:**

To ensure all children have the opportunity to experience and engage with a variety of poets and poems. To be able to listen to, perform, write and discuss a range of poems, in a range of circumstances. Exposing children to poetry regularly in formal and informal ways to encourage them to develop an appreciation of many kinds of writers and forms.

**Key Stage 1**

|  |  |  |
| --- | --- | --- |
| Year R | Year 1 | Year 2 |
| To listen and discuss a wide range of poems.  To appreciate rhythm and rhymes.  To recite some poems by heart.  To perform poems through drama & music. | Year R +  To create poems using the poetic devices of  **rhyme** and **rhythm**  through shared write and ind writing. | Year R +  To create poems using the poetic devices of  **rhyme**  **rhythm**  **repetition**  through shared write & ind  To be given the opportunity to interpret poems before discussion, through art/drawings. |

**Key Stage 2**

Please continue to give children the opportunities to listen and appreciate the poetic devices touched upon at Key Stage 1.

Teaching should involve building on poems already learned, by revisiting them. Children should continue to have the opportunity to learn and recite poems by heart, developing their understanding and interpretation of poems through discussion/ P4C, music and art.

|  |  |  |  |
| --- | --- | --- | --- |
| Year 3 | Year 4 | Year 5 | Year 6 |
| To prepare poems to be performed using intonation, tone, volume and action.  To recognise different forms of poetry  Free verse  Riddles  Rap  List poems  To plan and write poems using poetic devices already learned.  To plan and write poems using different forms. | To prepare poems to be performed using intonation, tone, volume and action.  To recognise different forms of poetry  Sonnets  Narrative  I am  Limericks  To plan and write poems using poetic devices already learned +  **Alliteration**  **Imagery**  To plan and write poems using different forms. | To prepare poems to be performed using intonation, tone, volume and action.  To recognise different forms of poetry  continue revisiting the different forms of poems learned in year 3 & 4  Ballads  Shape poems  To plan and write poems using poetic devices already learned +  **Metaphor**  **Simile**  Thinking about the style and effect it has on the reader.  To plan and write poems using different forms. | To prepare poems to be performed using intonation, tone, volume and action.  To recognise different forms of poetry  continue revisiting the different forms of poems learned Year R – 5  To plan and write poems using poetic devices already learned +  **Personification**  **Onomatopoeia**  Thinking about the style and effect it has on the reader.  To plan and write poems using different forms. |